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**When Tom, an Elvis fanatic, and Alice, his fiancée, are unable to fly to Miami for an Elvis Convention, they arrive at Tom's flat to find that they have inadvertently picked up the wrong suitcase at the airport and are now in possession of half a million dollars. Chaos ensues as Tom and Alice, constantly thwarted by a host of unwelcome guests, try to get to the bottom of their predicament.**



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# PRODUCTION TEAM

## DIRECTOR

**Lucienne Camilleri**

In this fast-paced, crazy life we lead, there comes a time when we sit ourselves down, take stock of our lives and decide to take it all... slower. Notwithstanding this very logical approach to the onslaught of a hurried journey through life, we have our passions to contend with and those don't let us get very far in the logic aspect. Less than a year after a most satisfying production of Belliegha – Rockin' the Underworld, I had thought of taking a year off. However that enervating itch sprung up, persistently and aggressively and this is why we are here once again, as a tight team, to present this year's production of a stage comedy by Miles Tredinnick. I came across this very talented playwright, quite by chance whilst I was sifting through scores of plays for Trinity tuition. Once I got to a few of his I was hooked and decided there and then that I had no choice but to stage one. So I present to you a truly enthusiastic production team who have moved heaven and earth to make me a very happy person. Hopefully you will feel the same way.

## ASSIST. DIRECTOR

**Maria Agius**

Here I am sitting at my laptop scratching my head, trying to put two sentences together for the director's note in the beginning of production week, while thinking about the endless list of work that needs to be ready for Friday. At which point the same thought comes to mind, year after year, "Why do I do this to myself? Why not grab my bags and shoot off to Miami?" DLS gets me every year. There is something special about this team or rather family which is difficult to put into words. This year we've gone back to basics as I like to say. I've always wanted to put up a play with DLS, and this year presented itself as the perfect opportunity. While rummaging through a couple of scripts Lucienne sent over, "Laugh?", as we amicably call it, stuck out for its comic element of confusion. Together with a cast of 7 young talented actors, we are presenting something smaller and different, a short British comedy. I'd like to take this opportunity to thank all the people who have helped us in one way or another; you all know who you are and YOU ROCK! Now back to you ladies and gents, thank you for joining us and as they say, sit back relax and enjoy the show!

## PRODUCER

**Yandrick Agius**

I don't think anything compares to the thrill of theatre. In my few years of experience, these endeavours on the stage have seen me in quite some curious positions and the latest - producing. None of the things I have done (especially this year) would have been possible without the lessons, help and support I received from my family at DLS Productions. The DLS Productions mission is to inspire individuals and give them the tools to improve themselves. The audience for a performance always includes an enthusiastic youngster, watching everything in awe. Sounds familiar? In this crazy reality, where fights are about lipstick colour and light cues, we are truly capable of achieving great things that surpass our expectations - or so we hope they will. Just like every aspect of life, it is always a walk in the dark. Sometimes we step into the mud, but sometimes.. we strike gold.

# THE CAST



## ALICE MARTIN

**Nicole Piscopo**

### **Favourite Elvis fun fact?**

Apparently Elvis also trained karate.

### **Favourite line?**

"Let's pack it all up in the cases and take off to Brazil or somewhere."

### **What would you do if you found 500K in your suitcase?**

I'd like to think I'd give it all back to the police and do the right thing although I can't say I wouldn't be tempted to keep some of it.

### **In what ways do you identify yourself most with your character?**

I think Alice is spontaneous, optimistic and takes action in a situation that demands it. Although she's probably more risk-taking than I'd ever be, I don't think she strays far from who I am as a person.



## TOM WEALS

**James Camilleri**

### **Favourite Elvis fun fact?**

Elvis once took his private jet from Graceland to Denver and back in one night because he was craving an 8,000 calorie sandwich called the Fool's Gold Loaf.

### **Favourite line?**

"No, they're in Mrs Smith's garden!"

### **What would you do if you found 500K in your suitcase?**

Go straight back to the airport, in a state of mild panic.

### **In what ways do you identify yourself most with your character?**

He's a somewhat obsessive and completely clueless goody two-shoes with a tendency to overreact and a fondness for coffee beans... I'm going to be honest, I'm barely acting.



## BARNEY WEALS

**Neil Grech**

### **Favourite Elvis fun fact?**

Elvis recorded more than 600 songs, but did not write any of them.

### **Favourite line?**

"How about one of my cocktails?"

### **What would you do if you found 500K in your suitcase?**

If they don't find me and the money, I would invest them and make more money, donate some, then buy a block of flats, keep the penthouse and rent the rest.

### **In what ways do you identify yourself most with your character?**

Barney is caring, flirtatious and he's one who truly lives in the moment – qualities I'm quite familiar with...



## MURIEL

**Nicola Mangion**

### **Favourite Elvis fun fact?**

He once dyed his own hair black, using shoe polish.

### **Favourite line?**

"No normal man would say that I'm his fiancée."

### **What would you do if you found 500K in your suitcase?**

"Take the bloody lot!" – Just kidding – I'm a goody-two shoes. I'd probably give it to the police. Let's just hope I'm never in that situation – I wouldn't handle the pressure well.

### **In what ways do you identify yourself most with your character?**

She's a fun character to portray, mainly because she is so different to who I am as a person. I must admit that I also enjoy a 'nice night out' though – just like Muriel



## AUNTIE

**Laura Cornelius**

### **Favourite Elvis fun fact?**

Elvis got a guitar for his 11th birthday but he was upset because he wanted a bike!

### **Favourite line?**

"My nuts Auntie, they didn't get used."

### **What would you do if you found 500K in your suitcase?**

I'd probably wait a few days to see if anyone came to find me about it, I'd think about calling the police but my boyfriend would probably encourage me not to. Then I would buy a monster truck and drive it round Malta (nothing too inconspicuous).

### **In what ways do you identify yourself most with your character?**

Well she's nuts and she likes a drink. It's me all over to be honest. Just in a few years.



## FRANKIE

**Thomas Gixti**

### **Favourite Elvis fun fact?**

At the age of 24, Elvis started dating Priscilla Presley who was just 14 years old.

### **Favourite line?**

"And you seem to think you're some kind of comedian. A bit of a laugh are you?"

### **What would you do if you found 500K in your suitcase?**

I'd buy a money printing machine.

### **In what ways do you identify yourself most with your character?**

We're both haphazard and loud. I'd love to think that I can control it, however. At least in front of my patients!



## INSPECTOR HENDY

**Kyle Mangani**

### **Favourite Elvis fun fact?**

Following his divorce, Elvis was said to have allowed 'good-looking girls' who waited outside Graceland to enter after hours. One night it was 152 women!

### **Favourite line?**

"We in the police don't approve of bigamy, especially if one of the wives is a man!"

### **What would you do if you found 500K in your suitcase?**

I'd put them in a bank.

### **In what ways do you identify yourself most with your character?**

Being a policeman, Hendy is quite a morally good human being and he's also a problem solver, two traits which I myself have.

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# THE CREW

## **Director**

Lucienne Camilleri

## **Assistant Director**

Maria Agius

## **Producer**

Yandrick Agius

## **Production Assistant**

Hannah Grech Pirota

## **Wardrobe, Hair & Make Up**

Hannah Grech Pirota

Julia Cini

Giulia Privitelli

## **Props Manager**

Elly Grech Pirota,  
assisted by Maria Agius

## **Set Designer**

Joe Caruana Dingli

## **Set Painter**

Andrew Inguanez

## **Graphic Designer**

James Camilleri,  
assisted by Neil Grech

## **Stage Manager**

Joseph Camilleri

## **Sound Engineer**

Mark Agius,  
Besteam Audio

## **Light Engineer**

Peter Busuttill,  
assisted by Kyle Fearnle

## **Photographer**

Daniel Mifsud,  
DanielM Photography

## **Set Crew**

Stephen Grech  
Elly Grech Pirota  
Joe Camilleri

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